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two centuries ago, the world of music and fashion was divided on this subject, as it is now.

There also is an article on the harp, a musical instrument that has come into great favour again, not only on the concert stage, but also in the drawing room.

An article on works of art of extraordinary interest to be seen in the semi-public galleries, will give to the many art lovers and collectors, who are Patrons of THE LOTUS, suggestions as to such objects as are well worthy of their attention.

## A GERMAN EDITORIAL COMMENT ON "THE LOTUS"

### FROM "BEIBLATT DER ZEITSCHRIFT FÜR BÜCHERFREUNDE"

„The Lotus Magazine“, eine periodische Druckschrift, die nunmehr im vierten Jahrgang erscheint, ist nur im engeren Kreise bekannt, infolge der eigentümlichen Verkaufsbedingungen. Die Zeitschrift könnte man das Hausorgan der grossen amerikanischen Sammler heissen, denn sie haben es mehr oder minder ins Leben gerufen und unterhalten es. Die Subskribenten werden in vier „Patron“-Klassen eingeteilt. Unter den „Original Founder Patrons“ finden wir Namen wie Morgan, Huntington, Kahn, Ryan, Blumenthal, Frick, Widener usw., alles wohlbekannte Sammler; dann gibt es noch „Life Patrons“, „Associate Patrons“ und schliesslich „Annual Patrons“, der jeder Sterbliche werden kann, der jährlich zehn Dollars bezahlt, dafür darf er dann hie und da einmal hören, welche Schätze bei den einzelnen Sammlern verborgen liegen. Der eben zu Ende gehende Jahrgang hat unter anderen folgende interessante und durchweg sehr gut illustrierte Beiträge gebracht: Mai-Nummer, speziell dem Yachtsport gewidmet, mit interessanten Abbildungen berühmter Yachts und vielen historischen Reminiszenzen; April-Nummer, speziell Old English Estates gewidmet mit Abbildungen von Joseph Nash und andere; März-Nummer, Beautiful Interiors gewidmet mit Abbildungen nach Walter Gay und verschiedenen Gobelins aus amerikanischem Besitz; die Februar-Nummer bringt einen Bericht über die Ausstellung von Dickens Werken im Grolier Club, ferner Abbildungen von berühmten englischen Gemälden in amerikanischem Privatbesitz. Die früheren Nummern des Jahrgangs enthalten meist Berichte über die Neuerwerbungen, Schenkungen und Ausstellungen der bedeutendsten Kunst-Museen Amerikas in New York, Brooklyn, Buffalo, Chicago, Cincinnati, Detroit, Indianapolis, Minneapolis, Boston, Toledo, Syracuse, Worcester; diese Berichte dürften von grossem Interesse für europäische Sammler und Händler sein.

*Ernst Eisele.*

### FROM "SUPPLEMENT TO THE BOOK- LOVERS NEWS"

The Lotus Magazine, a periodical which is now in its fourth year is known to the more exclusive circle because of the peculiar conditions surrounding its circulation. This periodical might be called the house organ of the great American art collectors, since they may be said, in a sense, to be more or less concerned with its origin and support. The subscribers are divided into four classes of Patrons. Under the "Original Founder Patrons" we find such names as Morgan, Huntington, Kahn, Ryan, Blumenthal, Frick, Widener, etc., all well known collectors; then there are also "Life Patrons," "Associate Patrons," and finally "Annual Patrons," under which latter class every mortal can enter who can afford \$10.00 a year, for which he is permitted to occasionally discover what treasures are guarded in the collections of the galleries and cabinets of the individual collectors. The volume which is just closing has brought among other things the following interesting and throughout well illustrated contributions: May number, specially devoted to yacht sport, with interesting pictures of famous yachts and many historical reminiscences; April number, specially dedicated to old English estates with pictures by Joseph Nash and others; March number, beautiful interiors with pictures by Walter Gay and various Gobelins tapestries in American possession; the February number gives an account of the exhibition of works by Dickens in the Grolier Club, also reproductions of famous old pictures in American private possession. The previous numbers of the year contain mostly accounts of the new acquisitions, gifts and exhibitions in the most important art museums in America—in New York, Brooklyn, Buffalo, Chicago, Cincinnati, Detroit, Indianapolis, Minneapolis, Boston, Toledo, Syracuse, Worcester. These accounts should be of great interest to European collectors and dealers.